

Gallejon de la Luna

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Vicente Amigo (1967-)

Standard tuning

♩ = 150

N-Gt

First system of musical notation. The top staff is a treble clef with a 3/4 time signature. It begins with a first ending bracket. The music is marked with a forte *f* dynamic and a capo at the first fret. The bottom staff shows guitar tablature with fret numbers: 0-2-3-2-0-3-2-0-2-3 in the first measure, and 2-3-4-2-3-4-2-3 in the second measure.

Second system of musical notation. The top staff continues the melody with a triplet of eighth notes. The bottom staff shows guitar tablature with fret numbers: 4-2-0-2-3-0-2-0-4-2-4-3 in the first measure, and 4-2-0-4-2-0-4-2-0-4-2 in the second measure.

Third system of musical notation. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers: 0-2-0-4-0-4-2-0-4-0-2-4-0-3-0-2-3-0 in the first measure, and 2-0-4-0-2-4-0-3-0-2-3-0 in the second measure.

Fourth system of musical notation. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers: 0-0-2-0-3-0-3-2-0-2-5-3-2-0-3-2-7-5-8-7 in the first measure, and 3 in the second measure.

10 *Rall.*

T
A
B

13

T
A
B

15

T
A
B

20

T
A
B

24

T
A
B

27

T
A
B

31

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B

41

TAB 2 0 4 2 0 4 3 0 1 3 0 2 2 3 2 5 3 2 3 3

43

TAB (3) 2 0 2 0 4 0 2 0 2 3 (3) 2 3 0 2 3 0 3

45

TAB 2 2 4 0 1 (1) 2 4 4 0 0 3 2 0 3 0 4 3 0

48

TAB (0) 4 3 0 4 0 3 4 0 3 0 3 1 0 2 1 0 3 3 1 2 0 3 1 0 0 2 0 0 3 2 0 0

51

TAB 0 3 2 0 0 2 2 1 0 2 0 0 4 2 0 4 4 4 0 3 (3) 2 4 4

53

TAB 3 0 2 4 4 2 3 2 0 2 3 2 0 2 3 2 3 2 0 2 3 2 0 0 0 0 0 4 0 2 3

56

TAB 2-2-3-2 (2) 3-2-0-2-3 2-0-2-3 3-2 (2)

60

TAB 4 3-0 0 0 3 4 2 4 2 0 3 2 4 3 2 3 2-0 4

62

TAB 3 0 4 2 4 2 3 0 2 0 3 2 0 3 2 0 2 0 2 3

64

TAB 0 2 0 0 5 4 2 0 4 0 (0) 7 7 8 10 7 0 0 7 0 7

67

TAB 5 3 0 0 0 3 5 3 0 3 2 3 3 0 2 0 2 3 2

69

T
A
B

71

T
A
B

73

T
A
B

75

T
A
B

78

T
A
B

80

TAB
4 0 2 0 4 2 4 4 3 0 4 0 2 0 4 3 0 4 0

82

TAB
3 4 1 3 0 2 0 3 0 2 3 2 0 0 2 0 3 2 5 3 2 2 2 2 2 3 2 0

85

TAB
2 2 2 2 0 2 0 2 3 0 3 0 2

87

TAB
(2) 0 4 0 2 0 0 2 0 4 0

88

TAB
(0) 3 0 2 3 0 2 3 5 5 6 5 5 6 7 9

86

(9)-7 5 6 6 5 5 7 5 5 6 | (5) 5 3 2 2 2 3-2 2
 5

91

0 2 3 2 0 0 2 0 4 5 7
 2 0 2 0 0

92

4 6 7 5 7 8 5 7 8 0 9 10 9 8 0 7 8 7 7 8 7 7 0
 0 0 0 0 0 0 0 0 0 0

94

12 7 12 7 10 7 0 8 5 8 5 7 5 6 5 5 7 5 5 6
 0

97

TAB

99

TAB

100

TAB

101

TAB

103

TAB

105

T
A
B

107

T
A
B

109

T
A
B

111

T
A
B

112

T
A
B

14 14 14 14 14 14 14 14 12 12 12 12

0 11 14

113

T
A
B

10 10 10 10 12 12 12 12 10 10 10 10 10

0 11

114

T
A
B

15 15 15 15 14 14 14 14 12 12 12 12

11 14 0

115

T
A
B

12 12 12 12 14 14 14 14 14 14 14 14

11 14 0

116

T
A
B

(14) 9 9 9 9 9 9 9 9 7 7 7 7

0 5 6

117

T
A
B

119

T
A
B

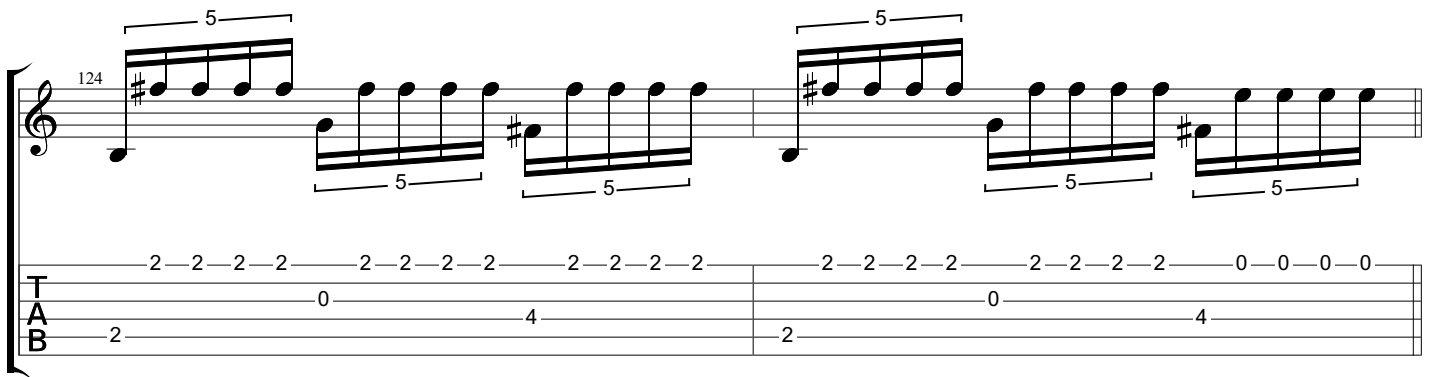
120

T
A
B

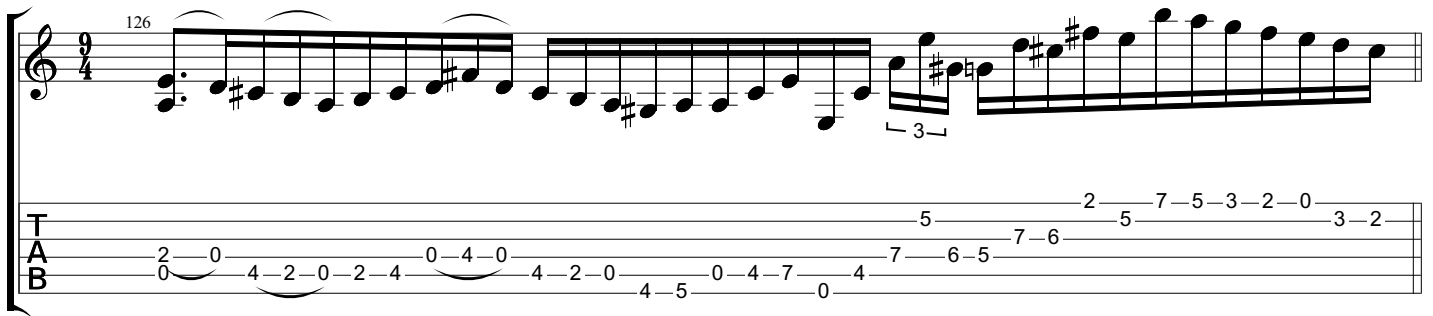
122

T
A
B

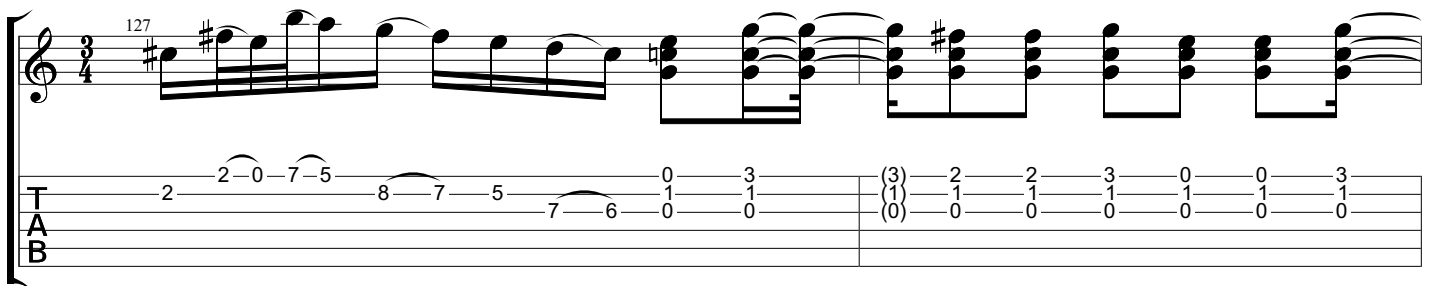
Musical notation for measures 124-125. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth-note patterns with five-measure slurs. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers and bar lines.



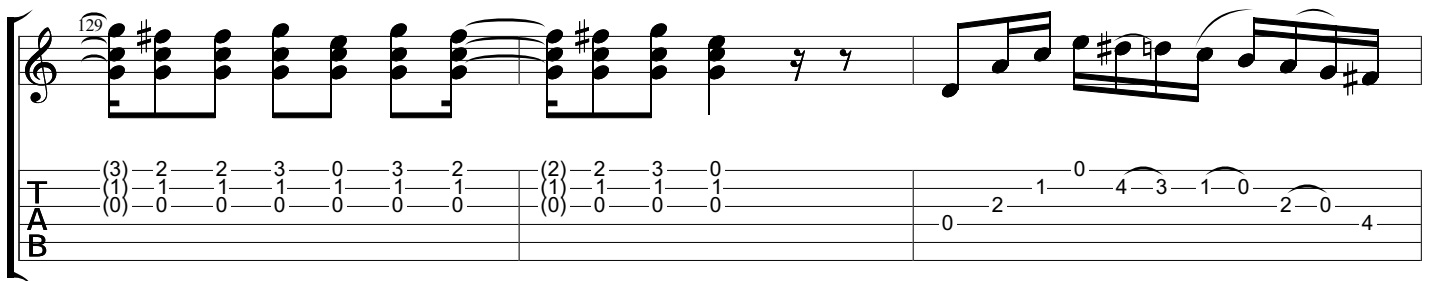
Musical notation for measures 126-127. The system includes a treble clef staff with a key signature of one sharp (F#) and a 9/4 time signature. The melody features a mix of eighth and quarter notes, ending with a triplet. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers and bar lines.



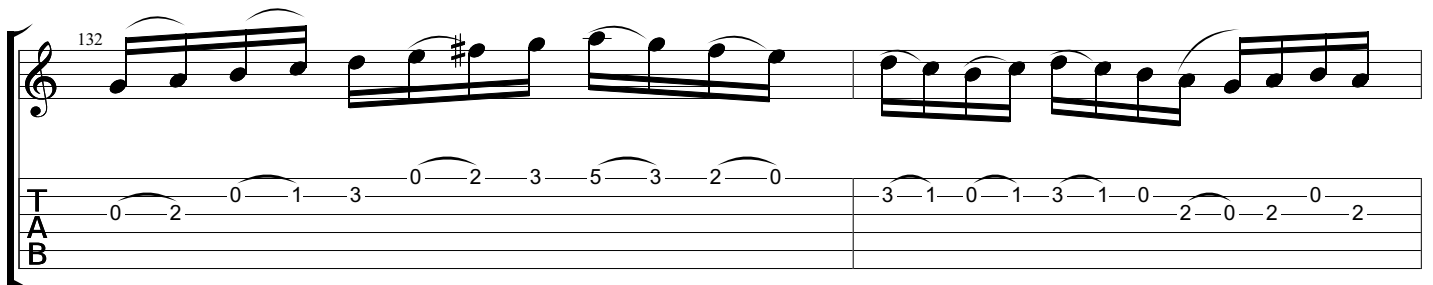
Musical notation for measures 127-128. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features eighth-note patterns and chords. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers and bar lines.



Musical notation for measures 129-130. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features chords and eighth-note patterns. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers and bar lines.



Musical notation for measures 132-133. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth-note patterns. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers and bar lines.



134

TAB 0 4 2 0 3 2 0 3 2 0 0 0 4 0 2 0 3 (3) 3 1 3 0 0 2

137

TAB (2) 0 4 4 0 1 (1) 2 3 0 2 0 2 0 3 0 3 2 0 0 0 2 0 2 0 4

141

TAB 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 2 2 3 0 2 0 4 0 3 2

144

TAB 0 0 0 3 3 0 3 0 0 3 0 0 3 0 3 0 3 0 0 4

146

TAB (0) 2 4 4 2 4 2 4 4 (4) 3 2 0 2 3 2 0 2 3

148

TAB 0 2 0 2 3 2 0 2 3 2 2 4 0 0 4 2 4

151

T
A
B

(4) 0 0 0 0 2 4 | 0 0 4 2 4 0 0 0 | (0) 2 4 0 2 3 2 0 0 2

154

T
A
B

0 2 0 0 0 0 0 0 2 3 | 0 2 0 2 0 0 0 0 2 3 | 0 2 0 2 0 0 0 2 2 0 0

4 2 7

2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0

157

T
A
B

7 9 11 8 10 12 9 10 14 12 12 10 | 9 12 10 8 0 0 8 | 7

159

T
A
B

7 8 7 8 9 7 10 9 12 10 7 9 | 10 7 10 8 8 0 0 8 | 7

161

T
A
B

7 8 7 8 9 7 10 9 12 10 7 9 | 10 7 10 8 8 11 11 10 9 | 9 9 8 0 7 7 8

164

TAB: 5 6 7 0 7 0 7 4 | (4) 4 3 2 3 0 4 | 2 4 0 3 0 4 4 0

167

TAB: 4 2 0 4 0 0 3 0 2 3 | (3) 0 0 0 3 0 0 3 0 | 3 0 2 0 0 0 0 0

169

TAB: 3 7 0 2 0 0 0 0 0 0 | 2 0 0 3 2 3 0 0 0 0 | 0 2 0 0 2 0 0

171

TAB: 3 0 3 0 0 3 0 3 | 0 2 2 0 0 0 0 0 | 3 2 0 2

173

TAB: 3 2 2 2 6 0 0 0 0 0 | 3 4 2 | 0 3 2 3 0 0 0 0 | 2 0 0 0

176

T
A
B

178

T
A
B

180

T
A
B

182

T
A
B

184

T
A
B

186

T
A
B

188

T
A
B

(0) 2 4 0 2 4 0 2 0 2 3 0 0 3 2 2 0 4 0 4 2 0

190

T
A
B

(0) 4 0 2 4 0 3 0 2 3 0 2 3

191

T
A
B

(3) 6 8 10 9 9 7 7 8 8 9 9 7

192

T
A
B

(7) 7 0 0 0 0 2 2 0 0 4 4 4 4 0 0 0 0 0 0 0 0 3 3 3 3 4 4 3 0 4 3 0 4 3

194

T
A
B

0 4 3 0 4 3 0 2 0 4 0 4 2 3 2 0 2 0 3 0 2 0

196

T (0) 0 7 7 8 7 9 8 7 (7)

A 7 7 7 7 8

B 4 5 6 7 (7)